Little Traverse Civic Theatre



<u>Auditions:</u> Monday, January 22nd Tuesday, January 23rd

6:30 pm Crooked Tree Arts Center Theatre 451 E. Mitchell Street Petoskey, MI 49770

> <u>Casting</u> Men: 8+ Women: 7+

This new adaptation of the play that inspired several movies is a warm, gentle comedy that follows the tangled tale of Parfumerie employee George Horvath. Just days before Christmas, George's boss fires him after mistakenly suspecting him to be the lover of his unfaithful wife. Meanwhile, George's own love life goes awry when he discovers that the stranger he has fallen in love with through a secret correspondence is none other than Amalia Balash, a co-worker with whom he constantly feuds. For the employees of the Parfumerie, only the truth can lead to a happy resolution in this old-fashioned, romantic Christmas tale.

Potential Call Backs Thursday, January 25th @ 6:30 pm

Movies Based on this Play: The Shop Around the Corner, In the Good Old Summer Time, & You've Got Mail

Character Descriptions:

Character	Description							
Mr. Hammershcmidt	A gentleman in his sixties who is the owner of the Parfumerie							
Mr. George Horvath	Senior Clerk; A handsome young man, always tidy.							
Mr. Sipos	Senior Clerk; About 54, a familyman who is calm, civil, & nicely spoken							
Mr. Steven Kadar	Clerk; Slick "man about town" or an "operator", stylish, ambitious							
Ms. Amalia Balash	Clerk; soft spoken							
Miss Elizbeth Molnar	Cashier; Age Flexible							
Miss Ilona Ritter	Clerk; An attractive young woman, a bit glamorous for a salesgirl.							
Arpad Novak	Delivery Boy / Clerk; about 17, a bit rough around the edges							
Fritz	Delivery Boy							
Policeman	Age Flexible							
Detective	Age Flexible							
Customers	Male & Female; Various ages							

Scripts are Available for Sign Out at the Petoskey District Library (No Account Necessary) or as a Free Read online with a Playscripts account <u>https://www.playscripts.com/play/1640</u>

We Asked The Directors:

Amber & Justin Lewis



1. How would you describe your take on the play and how that will affect your acting choices?

Amber: I saw all the movies based on Parfumerie when I was younger and the story has always stayed with me. I want to be true to the story but really play up the dynamics of each character. The comedy of the script is highly dependant on the delivery of the actors. I always keep an open mind when it comes to what I am looking for but I can tell you... I want the characters to be brought to life and have personality.

Justin: Wait! There's a movie?!

Amber: You know there are movies. I made you watch them.

2. What characters do you feel are pivotal?

Amber: All characters are of course essential to the play as it is very ensemble based. There are two scenes in particular where 95% of the cast will be on stage and will need to work together to create choreographed chaos. With this particular show what is pivotal is the chemistry between characters. The Story portrays many different types of relationships and how they are expressed will be vital.

Justin: I feel that all the characters are there for a reason. It is indeed an ensemble cast where everyone gets their own moment to shine. So even when the "Leads" are offstage, we still shouldn't have any dull moments in the show.

3. How should volunteers prepare for auditions?

Amber: Read the script and know what you are getting yourself into. The names in the play are hungarian and not very common here in northern michigan. We will not be holding anyone accountable for pronunciation, that is something we will work together with the entire cast once rehearsals begin, but if you would like to practice there is a guide at the end of the script. If you don't get a chance to read the script but have seen *The Shop Around the Corner*, you will have a pretty good idea of whats what.

Justin: After learning there are a couple movies based off this play, I don't want to see any impersonations. I don't want you coming in and doing your best Jimmy Stewart or Meg Ryan. I want to see your take and what flavor you will bring to the role.

4. What can actors expect from auditions?

Amber: Auditions will comprise of reading scenes from the script. Depending on audition turn outs we may be asking you to read for a role you did not sign up for. I know auditions can get hectic and we will do our best to make sure that everyone gets to read for each part they are trying out for, but to be safe, we will ask at the end of each night if anyone would like to read a scene or part they didn't get to do. After the two nights of auditions we will be contacting actors for call backs.

Justin: Be prepared to read out loud with strangers or people you may know. You may even be asked to read parts you didn't volunteer for. I like to see how people play off each other and what music we all make together.

The rehearsal schedule will be finalized once casing is complete and will consist of 3 - 4 nights a week.

Important Dates:

Set Move-in: Saturday, April, 20th @ 10:00am

Tech Rehearsal: Saturday, May, 4th or Sunday, May, 5th @ Time TBA (All Day)

Performance and Call Times:

Thurs- May, 9 th @ 6:00pm	Thurs- May, 16 th @ 6:00pm
Fri- May, 10 th @ 6:00pm	Fri- May, 17 th @ 6:00pm
Sat- May, 11 th @ 6:00pm	Sat- May, 18 th @ 6:00pm
Sun- May, 12 th @ 12:30 pm	

Set Strike: Sunday May, 19th

Set Strike is an important part of wrapping up the production. All volunteers are expected to assist with this task. If unable to attend, please discuss your situation with the directors or producers ahead of time.

	1	2	3	4	5	6	7	8	9	10	11
PAGES:	15-18	19-21	25-28	29-34	34-37	43-45	49-53	60-61	70-74	75-78	98-103
Mr. Hammershcmidt		Х		Х		Х	Х				Х
Mr. George Horvath	Х	Х			Х			Х	Х	Х	Х
Mr. Sipos	Х		Х	Х	Х					Х	Х
Mr. Steven Kadar	Х			Х							
Ms. Amalia Balash			Х	Х					Х		Х
Ms. Molnar	Х			Х						v	Х
Ms. Ritter	Х			Х						v	
Arpad Novak							Х	Х			Х
Fritz											Х
Policeman											
Detective						Х					
Customers											Х

Potential Audition Scenes: