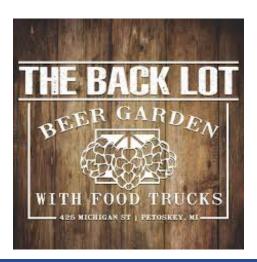


# 75th Season ShowDown at The Back Lot

Its ShowDown Time! Select the winning show to cap our 75th season by putting a donation in the show jar you want to see. The winning show will be the show that pulls in the highest donation!



Thursday, January 23rd 5pm - 11pm

Who Will Win?
Into The Woods
Sweeney Todd
The Producers

Join for a night of Trivia (7pm - 9pm with Myclueis), Drinks, and Laughter.

# **Auditions**



# ONE FLEW OVER THE CUCKOO'S NEST

Adapted from the novel by: Ken Kesey A play by: Dale Wasserman April 16-19 & 23-25

Directed by: Jennifer Brabant and Jamie Platte

One Flew Over the Cuckoo's Nest is a narrative study of institution and how it affects the human mind. It is a critique of behaviorism and a tribute to individualistic principles.

This production has several key roles:

- The lead character is the son of Chief Tee Ah Millatoona (The Pine That Stands Tallest on the Mountain) and a white woman, Mary Louise Bromden, who is a dominant force. Chief Bromden bears his mother's last name, but his father's gentle demeanor. He narrates the story of injustice, failure and hope.
- McMurphy represents sexuality, freedom, and self-determination, characteristics that clash with the
  oppressed ward, which is controlled by Nurse Ratched. Mcmurphy's sanity contrasts with what Kesey
  implies is an insane institution. McMurphy becomes an inspiration to Chief.
- Nurse Ratched is the quintessential passive aggressive nurse who flashes her smile while controlling her patients beyond reasonable limits. She sees her job as an autocratic leader without compassion.

There are several other essential characters who are patients on the ward, they encompass many different personality traits; compulsive, insecure, domineering, a follower of others. They help to add an element of humor and congeniality to the play. This story examines the abuses of the system against the individual, and presents inspiration for what the human spirit can overcome and achieve.

# <del>≻-</del>πuditions

January 13th and 15th 7:00 pm Crooked Tree Arts Center 461 E. Mitchell Street

Those auditioning are encouraged to arrive 15 minutes prior to audition times and will be asked to read from the script.

## THE PATIENTS

Chief Bromden Ai
Dale Harding Ai
Billy Bibbit Di
Scanlon Ni
Cheswick Ni
Martini Ai
Ruckley

Randle P. McMurphy

#### THE STAFF

Aide Warren Aide Williams Dr. Spivey Nurse Ratched Nurse Flinn Aide Turkle

#### **OTHERS**

Candy Starr Sandra

SCRIPTS ARE AVAILABLE AT THE PETOSKEY DISTRICT LIBRARY FOR CHECK OUT.

## **MCACA Grant Awarded**

Great News! LTCT is the recipient of a \$5,400 operational grant from the MCACA which includes funds from the MCACA & NEA!

A huge thank you goes out to these organizations!

# NATIONAL ENDOWMENT SARTS.gov



# **Events in the Spotlight**

# Miracle on 34th Street

Great Job to the Miracle Cast and Crew for their wonderful Holiday Performance!







# **Committees**

There are more ways to get involved with LTCT then being on stage. We have many committees that can use members and chairs to help LTCT move forward as a community organization.

Membership
Publicity
Production
Community Outreach
Program Advertising Procurement
Front of House

If you would like to get involved this is a great way!

Little Traverse Civic Theatre | Email | Website

STAY CONNECTED



Sign up for Membership



